

## THE POINTER CLUB

### OPEN SHOW

8 JUNE 2024

#### CRITIQUE

I thank the Pointer Club committee for inviting me to judge at their club Open Show.

Due to wet ground the show was held inside.

The show was very well organised by the show secretary on the day, Ria Nelis and I wish to thank Ria for taking on this task. I also thank my stewards, Wendy Gordon & Maureen Mitchell who both kept things running smoothly.

From my observation I was concerned about two points on a number of the exhibits, those being round eyes and over angulation of the croup.

I thank all exhibitors for showing under me.

#### DOGS

MPD (2,1) 1. Walton's Meadowpoint Jack O'Lantern at Pointmoor. This 7mth o/w was rather overawed on his first outing in the show ring to the extent that I largely couldn't assess him. From seeing him in profile at the start of the class he is of a good size and has the makings of a decent outline. I hope he overcomes his nerves through ringcraft practice.

PD (1,0) 1. Marsh's Alozia Zealandia for Ratchda. Interesting to get my hands on this 11mth l/w boy. He was a tad nervous to start but warmed to his task. He has been prominent at shows and it was easy to see why as he has a good shape to his head and shows the correct pigment to his eye and nostril. A strong muscled neck into good shoulders that were obvious once he relaxed. He has good angulation fore and aft. He is a little lean and has some maturing to do but everything is in place. BPD.

JD (5,0). 1, Norbury & Ganney's Heartbury Matador, 16mth o/w showing balance in profile with matching angulation at front and back. Loved his long sloping upper arm that allows a good stride on the move. He has a balanced head that shows a slight dish and with pleasing work for his age. Fine feel to his ears that are of the correct length and carriage. Strong muscular neck that sits on well-placed shoulders. He is slightly fine in body but has some maturing to do yet. Showed drive from his strong hindquarters on the move. 2, Cooper and Pearson's Keepersfield Hope and Glory, 13mth o/w that possesses a dark eye on a balanced head of good proportion. Correct width to front. Level topline but not the depth of body of 1. Good in hindquarters which he used well when moving. 3, Astbury's Raigmore Leap of Faith to Dorbury.

YD (4,1) 1 Millet's Riowood Orange Twist. This 17mth o/w has a masculine head with well defined stop and has a correctly shaped eye. His front shows good width and his legs show oval bone and are supported on pasterns with a slight slope. He is well bodied and he has good depth to his brisket. He moved ok but I would love to see him show more ring presence. 2, License's Freebreeze Virtual Reality of Arrowmere. This b/w is short coupled and has a well defined forechest. His head is well proportioned and carries an attractive expression. Again, another showing the correct oval bone and a slight slope to the front pasterns. His topline slopes slightly

from the withers to croup. I feel a tad more confidence will favour this young boy. 3, Astbury's Raigmore Leap of Faith to Dorbury.

ND (7,0) 1, Marsh's Alozia Zealandia for Ratchda. 2, Cooper & Pearson's Keepersfield Hope & Glory. 3, Anthony's Jilony Zuess.

GD (3,0) 1, Norbury's Heartbury Matador. 2, Baker's Mattiboo Bohemian Rhapsody. An upstanding l/w with a well proportioned, masculine head and deep in muzzle. His angulation front and back are well matched and provide that overall balance. He has a muscular neck that meshes neatly into well placed shoulders. His topline is level and his haunch bones are prominent. He has a good body that is well ribbed back. I would prefer less slope to his croup. 3, Hall's Jilony Columbo at Dalhallpals.

PGD (4,1) 1. Webb's Tenshilling jimmy Mack JW. This o/w shows good balance on a pleasing profile. Head of good length with correct eye shape and colour. Shows correct bone shape and sinews to front legs that have a slight slope to pastern. He has a strong neck that sits well on his well placed shoulders. His short coupled body is supported on a strong but level topline and he shows depth in brisket. The picture is completed by well angulated hindquarters from which he moved with drive. 2. Mennen & Sweeney's Joneva Just Imagine JW. This dog shows a nice type. He is a little larger than 1 but that doesn't detract from the overall pleasing picture that shows no exaggerations. A pleasing head with correct eye and correct lip. Strong muscular neck meshing into a well placed shoulder. Deep in brisket and showing correct angulation to pastern. Good body properties and short in loin. Good length from hip to hock. Close up to 1. 3. Hall's Jilony Columbo at Dalhallpals.

LD (6,0) 1. Allen's Dondaig Wooden Heart. A well built b/w dog with a masculine head and a pleasing foreface. A strong muscular neck into well placed shoulders that sit on upper arms of good length and return. A pleasing front assembly with all the angles in place. Good body properties but could be a touch deeper in brisket. Strong in loin and well bent stifle and good in second thigh. Moved well. 2. Stilgoe's Glenariff Mojito over Teisgol, have judged this boy previously and my eye is immediately drawn to his quality upper arm. He has a strong neck and shoulders that are placed correctly. Correct slope to pastern and deep in brisket. Good topline and croup angulation. His hindquarters while not over-angulated are strong and this shows in his correct movement. 3. Earl, Wheldon & Jones' Cathpoint Kai.

OD (2,0) 1. Philo's Tenshilling It's My Party for Salmonmist JW OSW ShCEX. This dog always gives of his best in the show ring and has great rapport with his owner/exhibitor. He has a good outline in profile showing both strength and athleticism. He has a clean head that displays correct work below the eye. His eye shape and colour are correct and he possesses fine ears. Straight front, correct feet and pasterns. His neck is strong and flows into correctly placed shoulders. He carries his ribs well back and has a level topline and strong loin. Finishes with well shaped quarters which showed drive on the move. BD & RBIS. 2, Oliver & Stilgoe's Teisgol Love is in the Air. I have judged this dog on two previous occasions and he was presented today in the best condition I've seen him. Well balanced head with strong stop. His eye and ear are both good. His neck is muscular and shoulders good. He has a deep brisket to his short coupled frame. His loin is short and strong. His overall balance is pleasing and his tail is bang on. RBD.

SBD (7,0) 1. Allen's Dondaig Wooden Heart. 2 Baker's Mattiboo Bohemian Rhapsody. 3 Cooper & Pearson's Keepersfield Hope & Glory.

VD (1,0) 1. Philo's Fydal Caprio at Salmonmist. 7yr old o/w showing a curvy outline. An attractive, well proportioned head sits on a strong muscular neck supported by correctly placed shoulders. Correct bone and sloping front pasterns, a level topline and shapely undercarriage. An adequate bend of stifle provides the overall balance. Moved well. BVIS.

#### BITCHES

MPB (5,2) 1. Stilgoe & Fox's Teisgol Alohomora, 8mth o/w with a pretty feminine head that carries a prominent stop and a little dish to the foreface. She shows good proportion in profile and has a straight front with good body properties for her age. She has pleasing hindquarters and move steadily and confidently, BPB & BPIS. 2, Dunn's Meadowpoint Hocus Pocus, a very attractive 7mth l/w who has a lovely expression on a well developed head. She has a correctly shaped eye that shows a good colour. Like 1, she has a well developed body and her angulation is correct and provides overall balance. She moved well of her sound quarters. 3, Radcliffe's Sniperay Suite Note (AI) made up a trio of pleasing minor puppies.

PB (4,2) 1, Stilgoe & Fox's Teisgol Alohomora. 2, Dunn's Meadowpoint Hocus Pocus.

JB (3,0) 1, Mason's Heartbury Tormenta over Nosam. She has an appealing curvy outline and a well proportioned head with well defined stop and occiput. A good front assembly with correct oval bone and gentle slope to pasterns. Her muscular neck flows into good quality shoulders and onto a level topline. Good angulation to croup that provides a pleasing tail set and her hindquarter angulation matches that of her front. Moved well. 2, Anthony's Jilony Zelda, b/w who has a pleasing head of good proportion and good stop and lip. Strong neck but not the forequarters of 1. Good quality bone and gentle slope to pastern. Correct topline and haunch bones apparent. Well bent stifle to muscular quarters that allowed her to move well. 3. Bush's Piasharn Breaking the Law.

YB (4,0) 1. Guy's Carofel If I Had Wings. I really liked this young typy bitch who oozes femininity. She has a pretty expression on a well made head that carries a quality eye, good lip and fine ears. Straight front and a long muscular neck into good shoulders and a quality upper arm. Correct slope to front pasterns. Attractive topline and correct over croup that in turn gives the correct tail set. She has pleasing angulation to her hindquarters and moved elegantly. 2, Earl, Wheldon & Jones Flinthill Some Like it Hot at Cathpoint, o/w. This girl has a stronger head than 1 but nonetheless it shows quality and good work. She has a good front assembly and correctly shaped feet. Her body shows good curve appeal. Her hindquarters show good angulation which allowed her to move with accuracy. 3, Boulton's Codnorhawk Starlight on Moreoldglen.

NB (5,0) 1, Stilgoe & fox's Teisgol Alohomora. 2, Dunn's Meadowpoint Hocus Pocus. 3, Radcliffe's Sniperay Suite Note (AI).

GB (6,0) 1, Booth's Lundgarth Jubilee JW, o/w showing good type with a curvy outline. Pleasing proportions to her head that shows a sweet expression. Strong neck into good forequarters, level topline and correct over croup. Well angulated hindquarters completes the picture. Moved well. 2, Oliver's Olivesong Kiss Chase b/w of substance and athleticism. Attractive head with pronounced stop. Straight front showing correct bone and gentle slope to pastern, long upper arm. Well bodied frame and good depth to brisket. Level topline and well angulated quarters. Moved well. 3. Robert's Kananaskis Black Bryony JW.

PGB (6,1) 1. Earl, Wheldon & Jones' Hawkfield Frivolous for Caithpoint o/w. There's nothing frivolous about this girl! She has a gorgeous curvy outline and a lovely feminine head that carries

a dark eye. Her muscular neck has a pronounced arch and flows into her well put together forehead. She stands on well boned legs that include a slightly sloping pastern and tidy feet. Her topline is level and she is well ribbed back. Her hindquarters have good angulation and she used them to good effect moving very well. I was pleased to award her best bitch and later best in show. 2, Booth's Lundgarth Everest JW, o/w. Another quality girl. Loved her headpiece that contained a dark eye that emphasised her attractive expression. She too has a curvy outline and is deep in brisket. Her topline is level and her ribs extend back and make that all important link with her short loin. She has well angulated hindquarters which allow her to move well. 3, Radcliffe's Sniperay Mattiboo Killer Queen.

LB (5,0). An excellent class. 1. Blower's Fowington Lar Ti Dar at Deadaway, o/w. A very typy girl who I have judged previously. She is a high quality Pointer with a well proportioned head carrying a dark, correctly shaped eye. She is in top condition and fit for purpose showing good muscle development. Elegant, muscled neck that transitions smoothly into good shoulders. Deep in brisket and a curvy undercarriage. Short, strong loin and correctly angled croup giving the desirable tail set on. Her strong, angulated hindquarters ensured she moved effortlessly around the ring. 2. Booth's Sharnphilly Ginger Fizz at Lundgarth, o/w. I see this girl is out of one of my favourite bitches. She was close up to 1 in this class. She has an attractive head and expression and a lot of comments for the winner of this class are apt for this girl. A strong neck into good shoulders. Her upper arm is excellent. Correct feet that support forelimbs of good bone. Level topline, strong in loin. She has a slightly steeper angle to her croup. Hindquarters of correct angulation that provided the drive to move well. 3, Dunn's Caithpoint Kora at Meadowpoint.

OB (3,1). 1. Mason's Morgan Van Freebreeze (Imp Nld), o/w. A well built bitch that possesses an excellent outline. She has a classic head with correct foreface and fine ears. Strong neck into good shoulders, deep brisket and body supported by a level topline. Correct bone and slightly sloping pastern. She carries her ribs well back and has strong couplings. Moved very well. 2. Norbury's Heartbury Northern Lights JW, o/w. Close up to 1. Attractive head and expression with dark eye. Strong neck into correctly placed shoulders; good in upper arm. She is slightly longer in loin than 1. Her hindquarters provide the overall balance which showed as she moved well around the ring.

SBB (5,1) 1. Booth's Lundgarth Everest JW. 2, Cooper & Pearson's Keepersfield Giselle. Pretty headed girl with good front assembly but her elbows could be a little tighter. She is well bodied and short coupled. Good hindquarters, moved ok. 3, Mason's Heartbury Tormenta over Nosam.

VB ((5,0) 1. Stilgoe's Alcazar Amazing Grace via Tiesgol b/w. of good proportion and short coupled. Pretty, feminine head, good neck into equally good shoulder. Correct oval bone and slightly sloping pastern. Good body properties with correct rib cage and strong loin. Hindquarters are in keeping with her short coupled frame; moved well. 2. Macmanus' Luneville Solitaire o/w. an attractive, feminine female with pretty head and expression. Strong neck into shoulder of good angulation and equally good in upper arm. She has a level topline. Good hindquarters; moved well. 3. Fox's Phlynnies Catch Me If You Can of Dappleline.

Brace (1,0) 1. Booth's Lundgarth brace who have similar attributes and moved harmoniously.

Judge: Andy Swannell

